

PRESS RELEASE
MAY 2011

RE-COVERING

Preview: Thursday 16 June (18:00 – 21:00) | Exhibition: 17 June – 31 July 2011



Nick Jordan, A New Path to the Waterfall by Raymond Carver (2011)

Re-Covering presents new works by over 40 artists including Billy Childish, David Shrigley, Robert Clark, Magda Archer, and the comedian Harry Hill. Curated by Mike Chavez-Dawson, *Re-Covering* forms part of the 2011 Manchester International Festival fringe, the Not Part Of Festival.

In *Re-Covering* each artist redesigns the cover of an influential book on a reclaimed piece of oak from school libraries. *Re-Covering* will feature works by UK and international artists in Untitled Gallery, a contemporary art gallery located on Mount Street. Founded in April 2010, Untitled Gallery is an intimate exhibition space that promotes artists at various career stages.

Coinciding with *Re-Covering*, Untitled Gallery will host *The Reading*, a live art projection initiated by the artist/writer Jane Chavez-Dawson which will see up to 70 writers working in the gallery, a former bookshop in the basement of the Friends' Meeting House. Each writer will use the previous writer's work to produce a text that will be projected onto the back wall of the gallery. As a live projection, this piece is entitled *Network Aesthetics – The Reading* and features a live feed from *The Reading* writers' residency. This will be played across multiple screens in Manchester, including Cornerhouse, CUBE, Chinese Arts Centre, Castlefield Gallery, Manchester Art Gallery, The John Rylands Library, and MMU Special Collections Reading Room (All Saints Campus).

ENDS

For further information or images, please contact Katie Rutherford
info@untitledgallerymanchester.com or 0161 833 3087

Notes to Editors:

You are invited to a press preview of *Re-Covering* on Thursday 16 June 2011, 18:00 – 21:00. This will be followed by an after party at Tiger Lounge from 9pm to 1am and will feature live performances by Duke Garwood, Edward Barton & The Babymen, Simulacrants, Norman Clayture, Butcher The Bar, and Denis Jones.

Re-Covering is curated by Mike Chavez-Dawson with Untitled Gallery, Jake Geczy & Matthew Pendergast. The exhibition is supported by Cornerhouse, Manchester Metropolitan University, MIRIAD, International Anthony Burgess Foundation, Tiger Lounge, Mahou, and the Not Part Of Festival 2011. Mike Chavez-Dawson (Artist, Curator & PhD Research Fellow at MIRIAD) recently curated *Unrealised Potential* (2010), Cornerhouse, Manchester.

Re-Covering is held in association with Comma Press, who are involved with *Literature North West: Design Seminar with David Pearson and Alistair Hall* at the International Anthony Burgess Foundation in Manchester. This seminar is on Friday 24 June, 13:00 – 15:30. Places are limited. For more information see www.literaturenorthwest.co.uk. To book a place email: ra.page@commapress.co.uk. This event is in conjunction with *Re-Covering* and the Manchester Book Market (17 – 18 June).

Untitled Gallery, Friends' Meeting House, 6 Mount Street (Bootle Street Entrance), Manchester, M2 5NS

www.untitledgallerymanchester.com

Open: Wednesday 12:00 – 19:00, Thursday – Saturday 12:00 – 18:00, Sunday 12:00 – 17:00